

## Touchy Feely Checklist

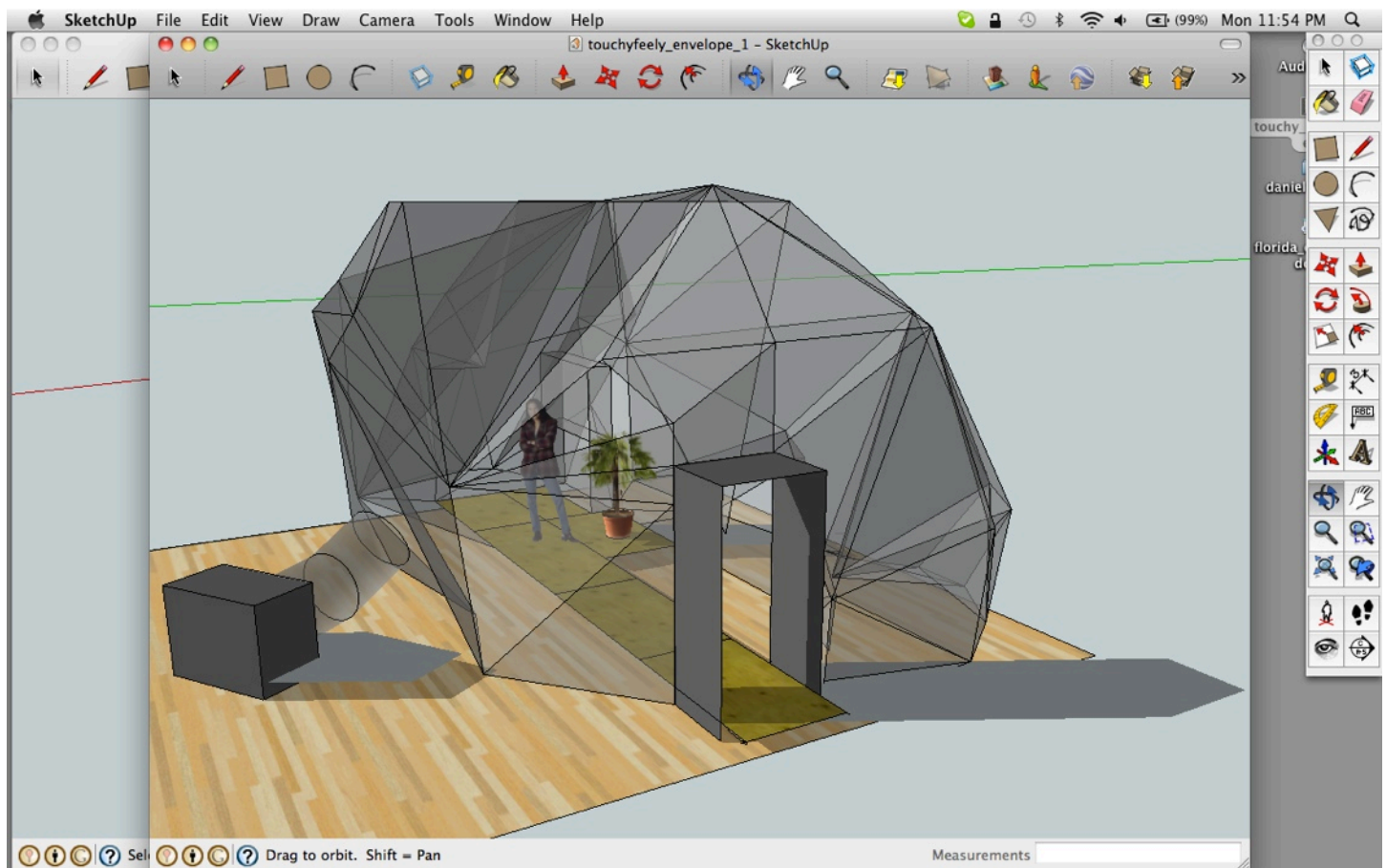
### 1. Nathan Azhderian

Nathan Azhderian, b. 1982, BFA Cooper, MFA Yale Painting, lives/works NYC

<http://www.yaledailynews.com/news/2009/nov/13/this-be-art-nathan-azhderian-art-10/>  
<http://www.artslant.com/global/artists/show/171737-nathan-azhderian-jay-peter-salvas>

Nathan will be exhibiting an installation in the form of an inflatable museum. The viewer will enter the space and encounter a variety of objects arranged in a museological fashion, in custom built display cases. Title TBA, rough dims 9'x15'x9', materials will be a variety of organic and inorganic found objects, plexiglass, lights, plastic sheeting, air mover.

Concept images:

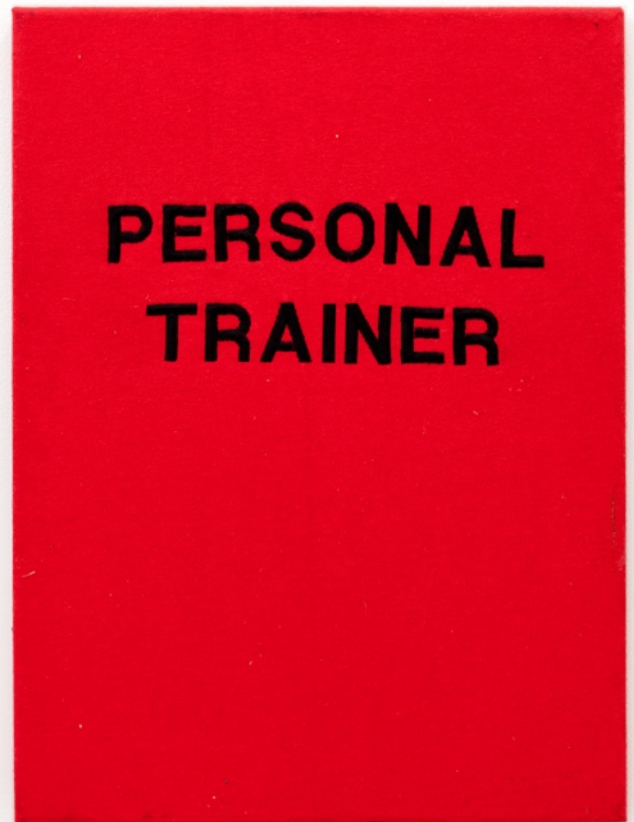
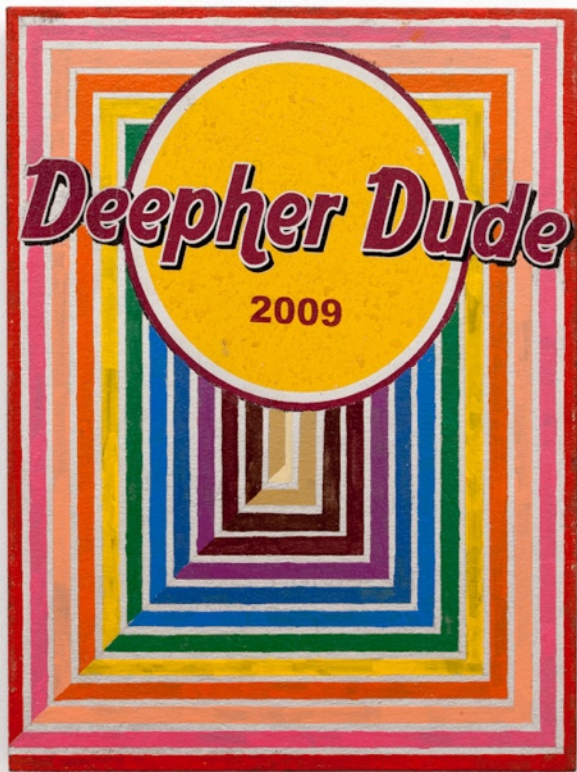


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Images of Azhderian paintings also available:

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## 2. Sam Anderson

Sam Anderson, b. 1982, BFA SVA, MFA Yale Sculpture, lives/works NYC

Sam will show a new sculptural work based on the Sybil Brand Institute for Women ([http://en.wikipedia.org/wiki/Sybil\\_Brand\\_Institute](http://en.wikipedia.org/wiki/Sybil_Brand_Institute)). The piece will utilize a series of stacked models and may contain a live eel. Title, dims, materials TBA.

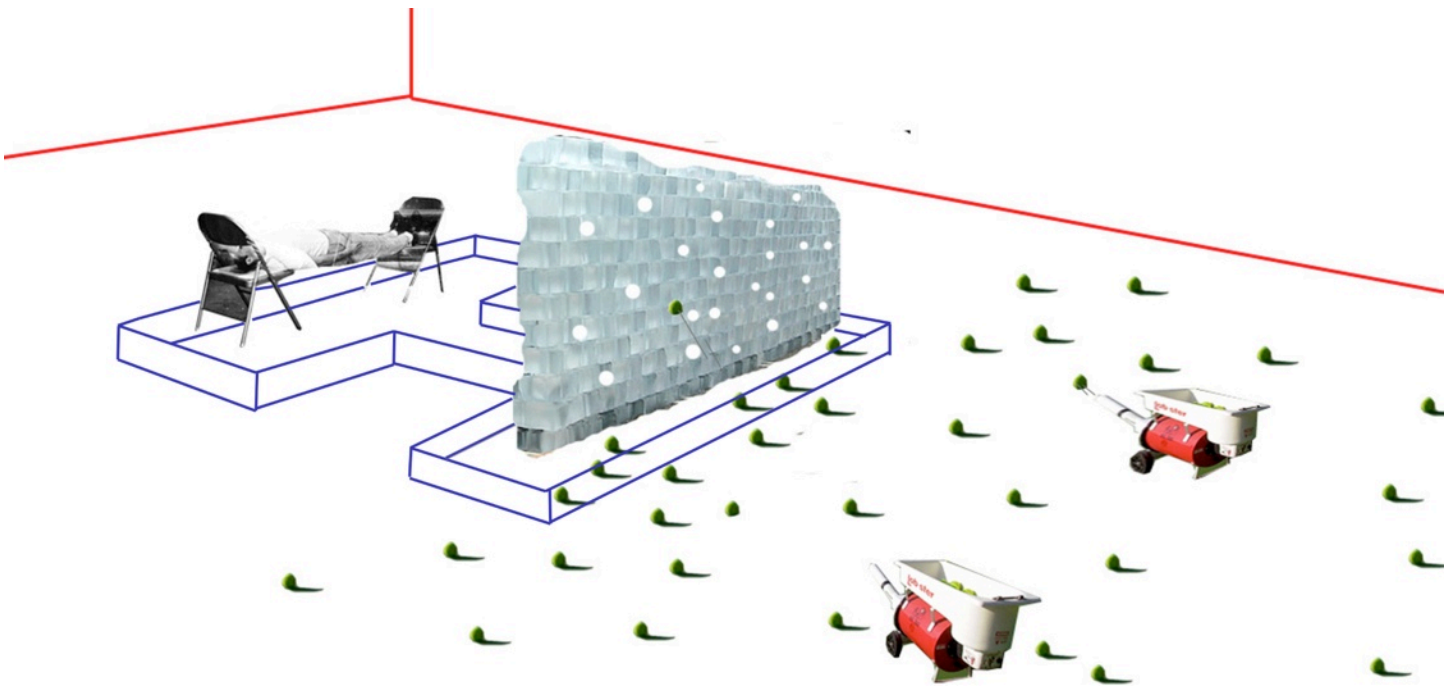
Anderson also has 2d works which will be on display. Images forthcoming.

## 3. Miles Huston

Miles Huston, b. 1982, BFA Museum School Boston, MFA Yale Sculpture, lives/works NYC

Miles has designed a kinetic sculpture for the show which he describes as a “machine of natural causes.” The piece consists of a plywood base supporting solid blocks of ice. A tennis ball machine will fire balls at the ice during the opening, while it melts.

Concept drawing:



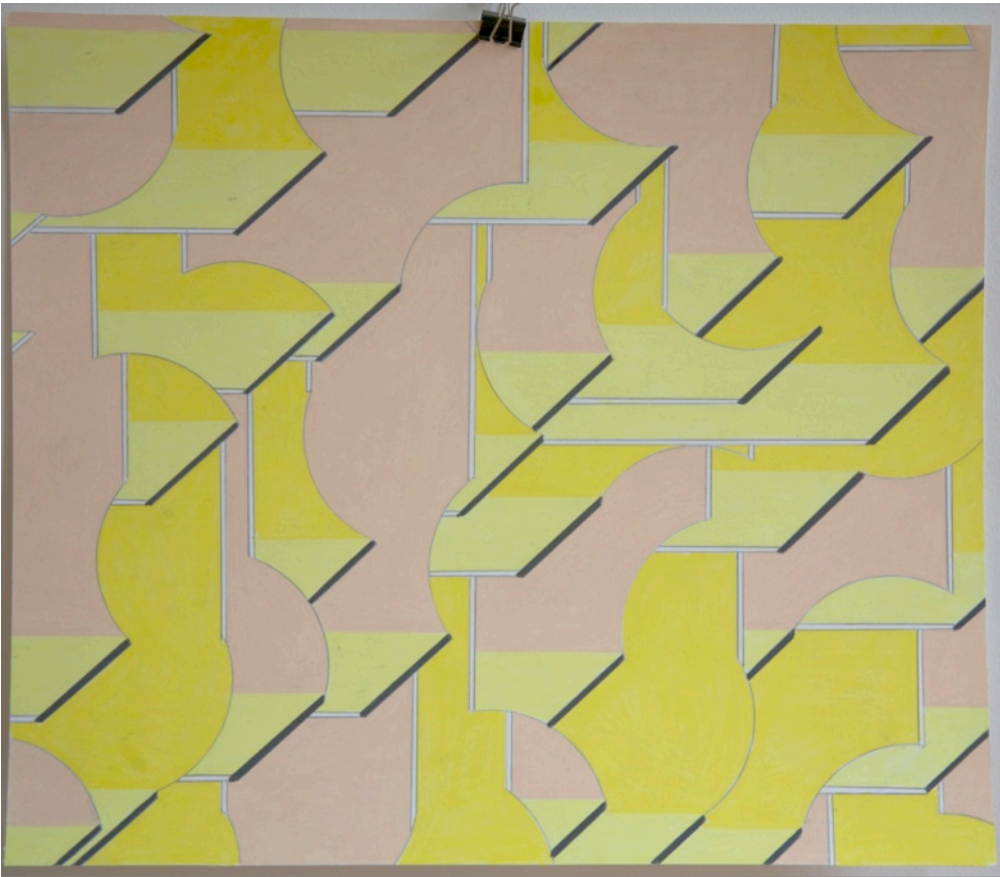
Drawings available:

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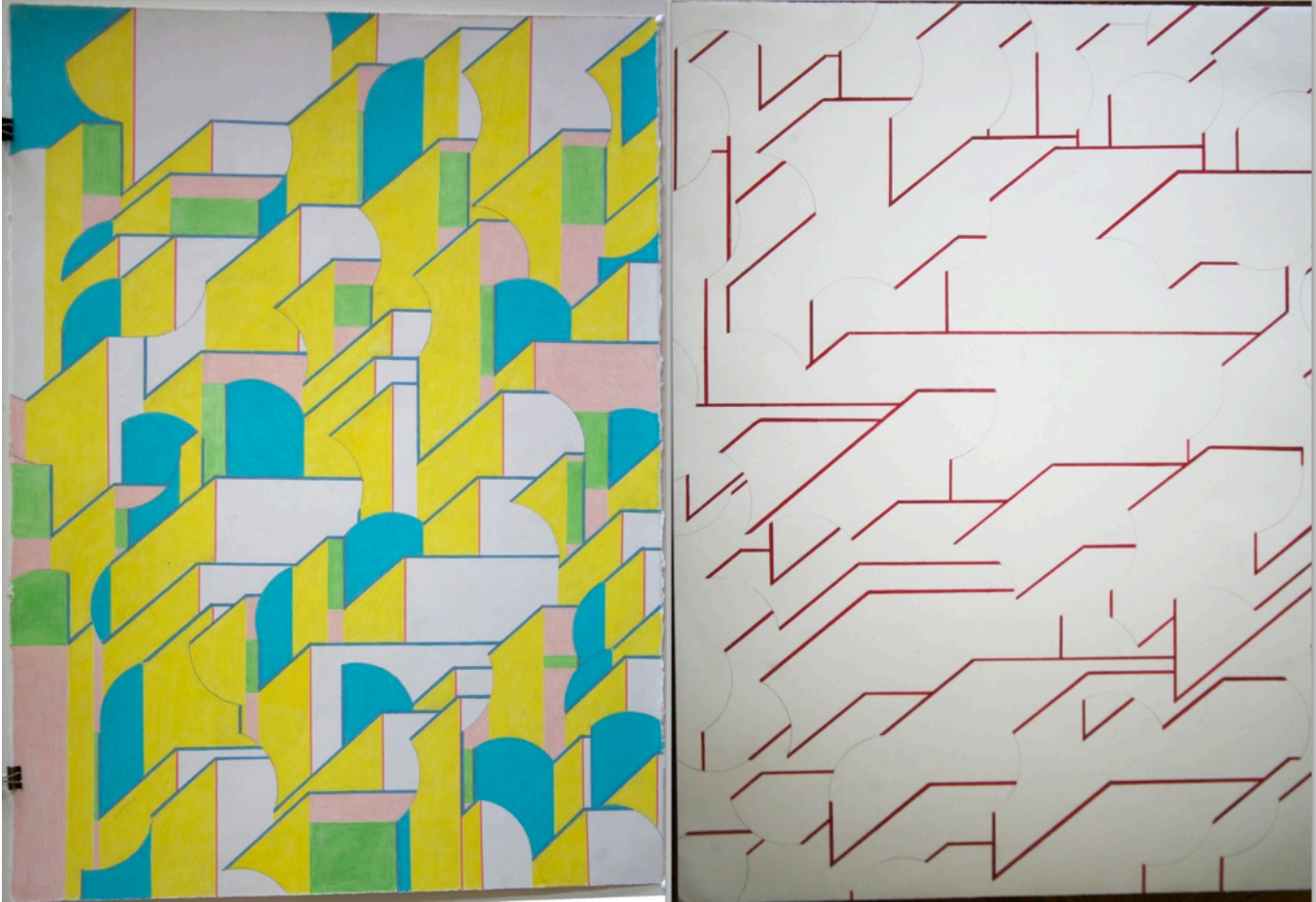




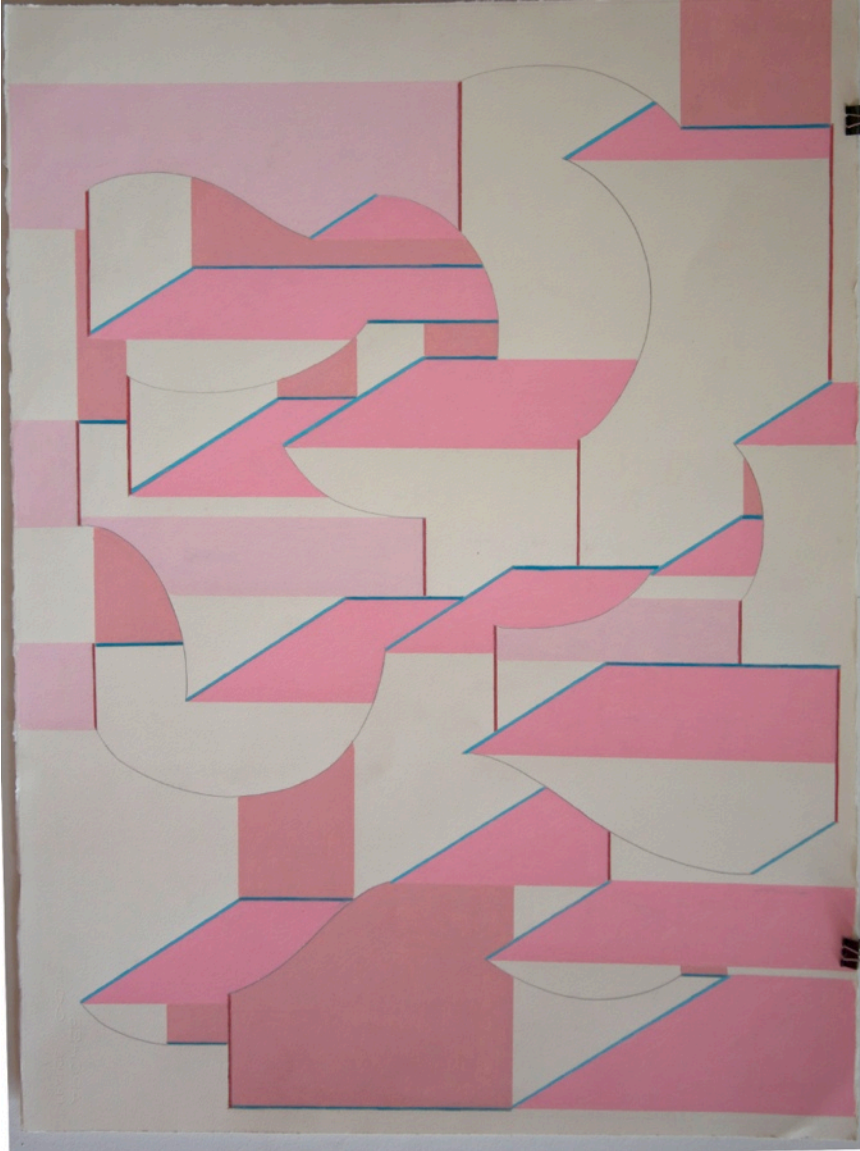
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#### 4. Fawn Krieger

Fawn Krieger, b. 1975, BFA Parsons, MFA Bard, lives/works NYC

Fawn Krieger is a NY-based artist, born in 1975, who is invested in the politics of touch, embodiment, ownership, and becoming. Krieger's Flintstonian tactility, leanings toward industrial materials, and penchant for scale compressions, unfold an unlikely collision of private and public, where intimate moments also serve as social ruptures. She received her BFA from Parsons School of Design, and her MFA from Bard College's Milton Avery Graduate School of the Arts. Her work has been exhibited at The Kitchen (NY), Art in General (NY), Nice & Fit Gallery (Berlin), The Moore Space (Miami), Von Lintel Gallery (NY), the Rose Art Museum at Brandeis University (Boston), Portland Institute for Contemporary Art (OR), Soloway Gallery (NY), and Neon>fdv (Milan). Krieger is the recipient of grants from Art Matters Foundation (2008) and the Jerome Foundation (2007), and currently teaches at the Metropolitan Museum of Art.

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<http://www.fawnkrieger.com/>

Fawn will show a new film produced for the show.

Fawn Krieger

FAULT 1

2011

3 minutes 50 seconds, looped

Digitally converted Super 8 film

In her words:

FAULTS are film recorded exchanges of material impacts and fissures.

Fractures, dispersion, saturation, and fusion are revealed through intimate, tactile encounters and gestures. The small events are filmed up close so the materials become landscape, traversing a geography of touch, building, and destruction, and proposing that faults are foundations to build from and on.

FAULTS were filmed in 2011 on Super 8 Kodak silent color negative film, with a Canon Auto Zoom 518 SV, produced between 1970-1975.

Still image:





## 5. Jacques Vidal

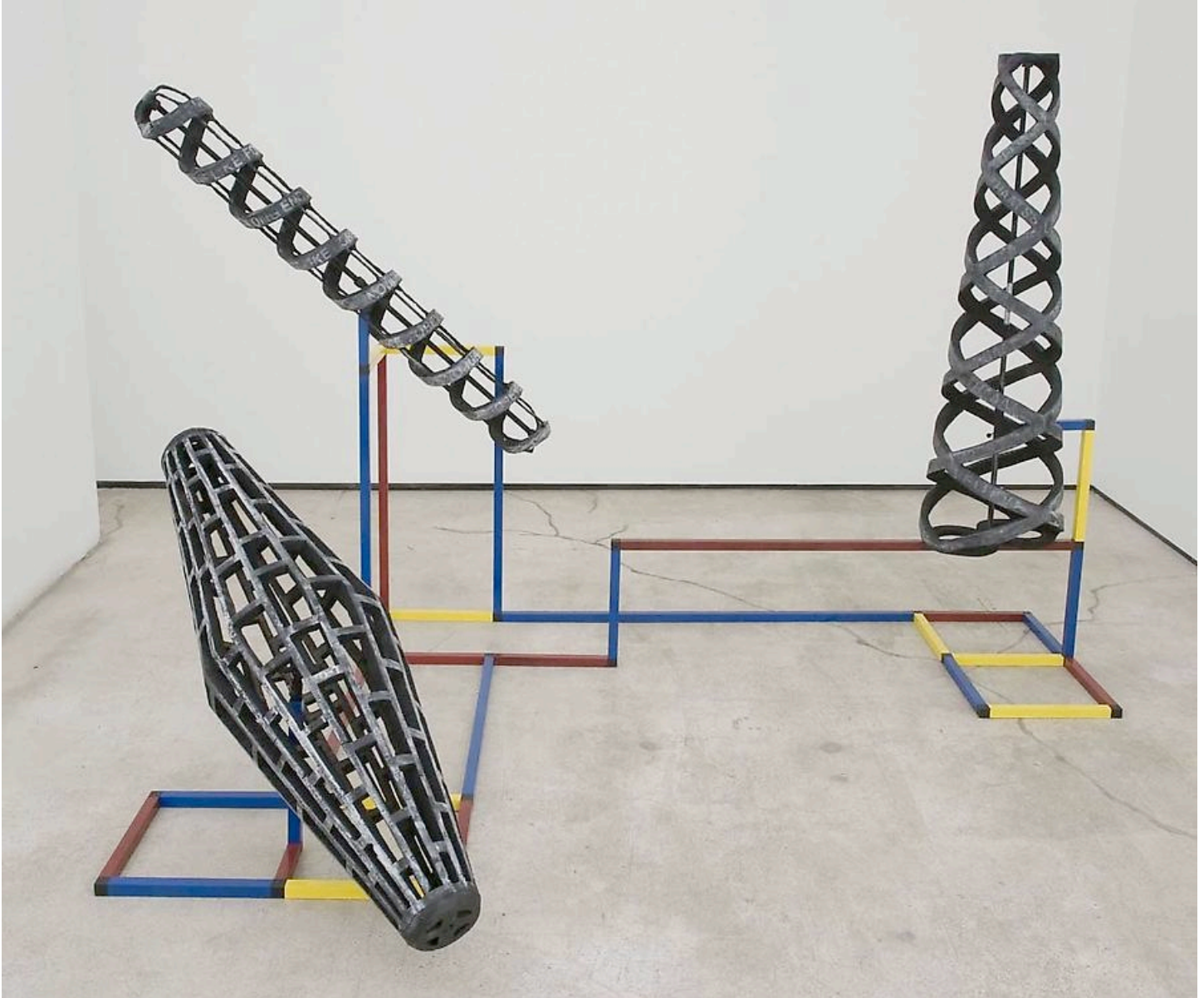
Jacques Vidal, b. 1982, BFA Museum School Boston, MFA Yale Sculpture, lives/works NYC

Jacques will show a 2011 sculpture consisting of 3 plywood pieces supported by an aluminum base.

<http://www.marcjancou.com/artists/jacques-louis-vidal/>

Image:

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Jacques Louis Vidal  
I Believe You...That's Important  
2011  
plywood, latex paint and chalk on an aluminum base  
50 x 15 x 15 inches  
127 x 38.1 x 38.1 cm  
with base 64 inches height  
JV 4948

Jacques Louis Vidal  
You Have Changed  
2011



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plywood, latex paint and chalk on an aluminum base  
26 x 45 x 14 inches  
66 x 114.3 x 35.6 cm  
with pedestal 31 inches height  
JV 4946

Jacques Louis Vidal  
Just Long Enough  
2011  
plywood, latex paint and chalk on an aluminum base  
39 x 42 x 6 inches  
99.1 x 106.7 x 15.2 cm  
with pedestal 60 inches height  
JV 4949

### **6. Darren Bader**

Darren Bader, b. 1978, BFA NYU, lives/works NYC

[http://www.andrewkreps.com/artists\\_portfolio.html?aid=81](http://www.andrewkreps.com/artists_portfolio.html?aid=81)

<http://eighthveil.org/index.php?/projects/darren-bader>

<http://www.rivingtonarms.com/artists/Darren-Bader/>

Bader will exhibit a new work which will make manifest an encounter between 4 historical figures. The medium is human dandruff, dims and title TBA.

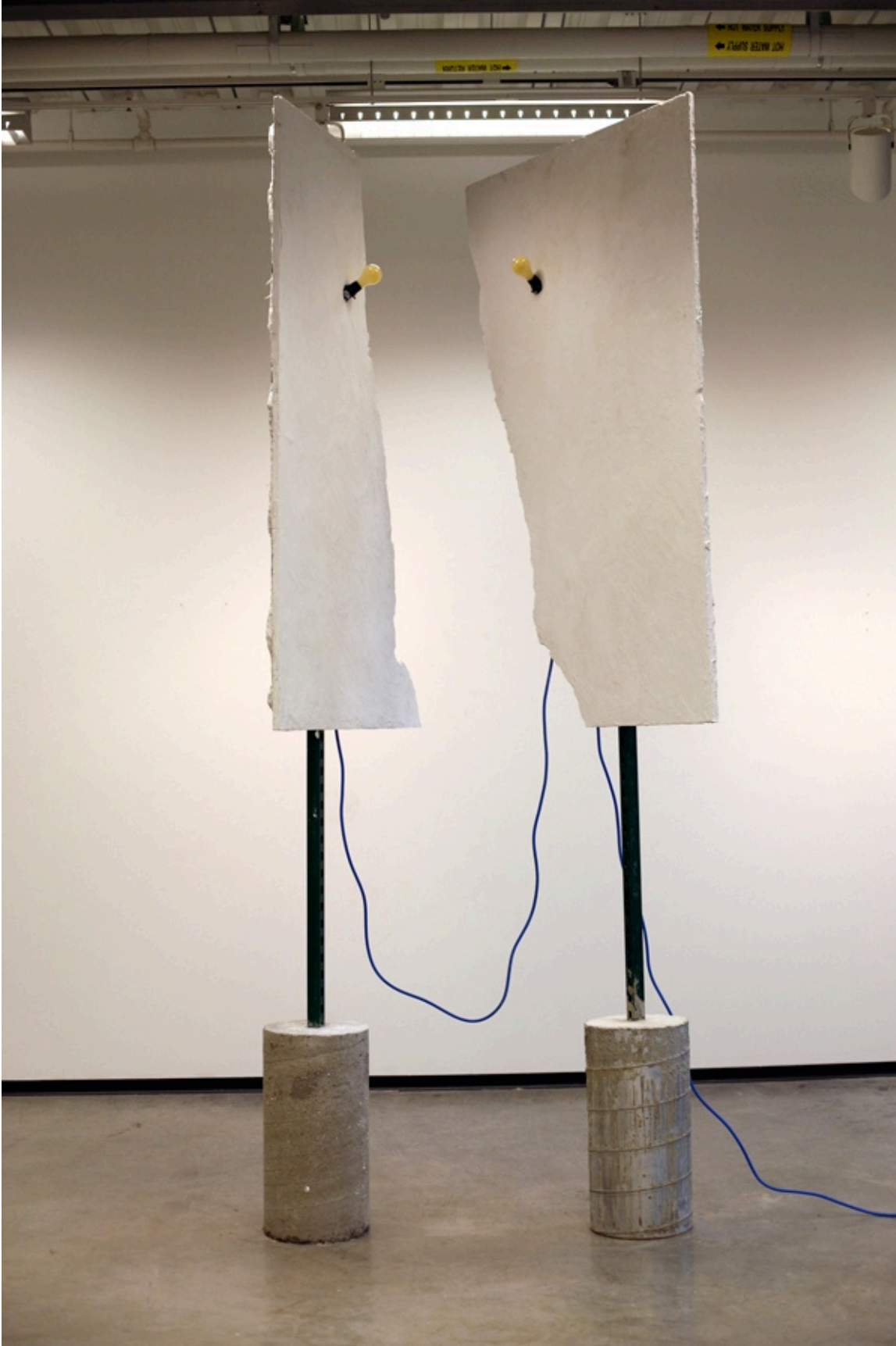
### **7. Constance Armellino**

Constance Armellino, b. 1980, BFA Cooper, lives/works NYC

Constance will show a larger version of her recent work, Siamese Twins. Materials are concrete, half-slot steel channel, plaster, conduit, lightbulbs, cord. Rough dims are 1.5' x 17' x 6'

Photo:

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**8. Lisa Lapinski**

Lisa Lapinski, b. 197X, BA UCSD, MFA Art Center, lives/works LA

2007

Untitled

c-print

40 x 50 inches





## 9. Diana Al-Hadid

Diana Al-Hadid, b. 1981, BFA Kent State, MFA VCU

[http://en.wikipedia.org/wiki/Diana\\_Al-Hadid](http://en.wikipedia.org/wiki/Diana_Al-Hadid)

<http://www.marianneboeskygallery.com/artists/diana-al-hadid/>

Diana will show a new drawing in a series, example below. Dims 36" x 24.4", media is Xerox transfer, charcoal, conte and watercolor on vellum



## 10. Erik Frydenborg

Erik Frydenborg, b. 1977, BFA MICA, MFA USC, lives/works LA

Erik will show a new wall-bound work, roughly 46"x72", everything else forthcoming