

JUMPER

THE INDEX



Beachfrontoffice, Camilla Carper, Misa Chhan,
She Diamond, Ella Fleck, Gabe Gordon,
James Goldstone, Islandqueensatansflower,
Jeffrey Kriksciun, Annabell P. Lee, Izzy Powis,
Darren Romanelli & Mürmaid, Jocelyn Khosla,
Augusta Kokas & Shay Myerson, Elena Yu



Assembled by
Shay Myerson
& Augusta Kokas





In the beginning, the jumpsuit was workwear for those who sailed through the sky: pilots, parachuters, skydivers and airmen. There was the TuTa, conceived by Italian artist Thayat in an attempt to pave the path for the most basic, anti-bourgeois outfit that was as easy to make as it was to wear. The Varst emerged not long after, brainchild of Alexander Rodchenko and Varvara Stepanov, a de-facto uniform for the proletariat. Consider the jumper: faded dicky blue, drab uniform grey, orderly pink, sparkling daredevil spandex, body sock plush. The cover-all offers, alternately, a joyful abdication of the daily chore of dressing, an oppressive occupational necessity, or the sublime articulation of personal style, codified in a homogeneous unit. The one-piece disguises or announces the body, awards authority or strips it away, physically protects us or rejects us. It enlarges or reduces our humanity.

“Jumper” asks each artist to produce one garment that covers the entire body, to be displayed hanging on the wall.

Islandqueensatansflower

Sky Camouflage for Disappearing
Cotton with patches and a zipper

METACAMOUFLAGE

METACAMOUFLAGE PATTERNS ON M... APPROPRIATE VISUAL... IDENTIFICATION... ELEMENT TO AID IDENTIFICATION

Not much changed in the first 100 years of camouflage. For most of the 20th century, the primary goal was to prevent your people from being seen by the enemy. Want to hide a battle? Paint some painted sheets over them and make them look like a garnish. Want to hide a person? Paint their uniform so they blend in with whatever's around them.

There are challenges to camouflage in the 21st century. All you have to do is trick some of the most advanced technologies in imaging science. Night vision, thermal imaging, and other technologies have become cheap and common among world militaries, and have become of greater importance. A person's camouflage should show up as a smoldering hot spot on a computer screen. While early attempts at digital camouflage technologies failed (see US Night Vision), modern efforts to the same effect), advanced technologies regularly integrate infrared suppression and signature management features into the design.

As focus shifted away from shapes and colors to trick human vision, national militaries' camouflage designs could be leveraged for other goals. In the US, a country with an all-volunteer military, camouflage can be a recruitment aid and morale booster. Less than twenty years ago, every branch had its own patterns, Woodland and Tricolor Desert. The Marine Corps introduced MARPAT, two patterns and patented camouflage patterns that became branch-specific uniform initiatives. The current roster of military uniforms lists nine patterns for four branches. A \$10 million dollars worth of development started in 2003, Marines said. "We want to look rad and different from the other branches." The Army, Air Force, and Navy followed suit shortly.

Camouflage in the military began with a goal of always been a factor and has even become a function at times. Soon after MARPAT was introduced, the Air Force started development on USAF Tiger Stripe, a pattern lacking the ability to hide in a forest. It was the first US pattern driven entirely by a desire to stand out from start to finish. There were no field tests, no out in forests or computer comparisons to real environments. It was metacamouflage, designed to be distinct and attractive. It contradicted the idea of



and drew your eyes onto it instead of the background. Not to be outdone, the Navy Working Uniform, Type I, a pattern was used by a service member in a very last place you'd want to be on a myth that the fabric reacted with orange if you fell overboard. The primary use was the ability to hide in an environment where dirt

phenomenon—every member of a unit has a unique pattern, and usually the same pattern to be worn in the same environment where they operate. The conventional pattern is a symbol than a military tool. Colors, cut, or a system of patterns. It also influences later patterns in the US, Norway, and Brazil) and creates a pattern for their forces. Patterns around the world are marked with words (Burkina Faso, India, and symbols (Lithuania, Mexico, Indonesia), geographic outlines (Croatia, Jordan, and the metacamo used by the Australian Army as an example of branding: a Multicam hybrid pattern in the case of close US allies), modified from its traditional national pattern with a color scheme from their previous Navy Working Uniform. In addition to the pattern not being designed to be reflective, these are silver reflective strips on the sleeves—highlighting the wearer is a member of the uniform.

Metacamouflage can be seen all over the world. Police and government groups possessing a need for it. Firefighters in Ecuador dress in camouflage and prints, national police in the Philippines wearing metacamo patterns since the '90s. The Coast Gendarmerie uses wild splinter patterns in different divisions. Yet this isn't the end of camouflage—commanders will always seek to identify their forces and advanced sensors haven't become ubiquitous. There is still a need for combat camouflage in their environment, but that need is shifting into different spectrums. For non-combat applications, the future is split. There will be a lot of patterns entirely to cut production costs, but expect to see a lot more metacamouflage.

Self Portrait Jumpsuit for 2021

Aka

I know I'm American because when I walk into a room something dies

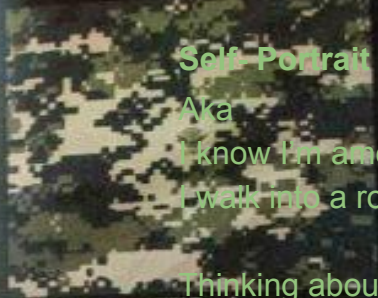
Thinking about utilitarian wares and fashion and femininity.

Thinking about bloc and its various intricate forms that no one knows about.

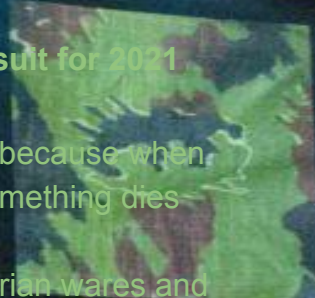
Dressing and undressing, who that's for and when that's conscious.

Color as mood, like aura; engaging with the earth and with the body
Camouflage

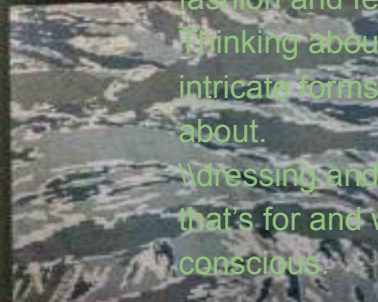
Denim, nylon and canvas with patches and a zipper



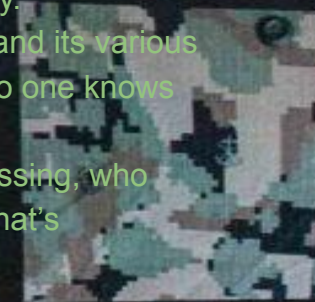
NWU Type I



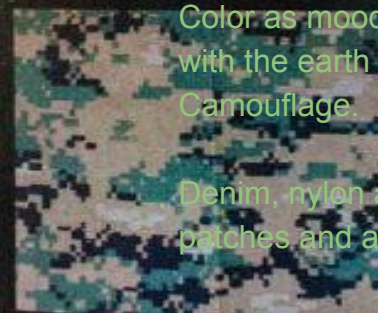
Lithuania



USAF Tiger



Mexico



MARPAT Woodland



Insc

James Goldstone

Swan Suit

Mixed Media

Jumper
2021

MOOD BOARD (Fabric)

2021



Black Feather Material
(Japanese Poly/Cotton)

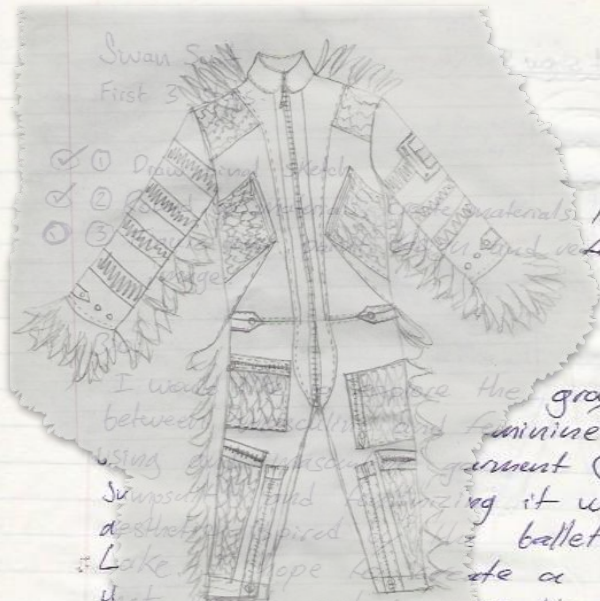
Blacked Burnout Material
(for feather texture)

Black Wool/Cotton
(for structure of wings)

Mylar Material
(for reflective glint + space
vibes)

Lightweight Cotton gauze
(for head piece and lining)

My hair
(for feather texture
and sleeve + shoulder
details)



Swan
First 3

- ✓ ①
- ✓ ②
- ③

Draw your sketch
Create materials list.
Find reference

I want to explore the gray area
between masculine and feminine energy,
using a menswear garment (60's all-terrain
jumpsuit) and feminizing it with an
elegant ballet Swan Lake. I hope to create a piece
that blends and conveys the best
of both worlds, imparting the notion
that we can all have both masc.
and fem. characteristics and that in
doing so we actually achieve a spiritual
balance...



Jocelyn Khosla

Cherry Farmland

Marker on cotton fabric



Gabe Gordon

Romance Jumpsuit

Rayon, Ribbon, Wool

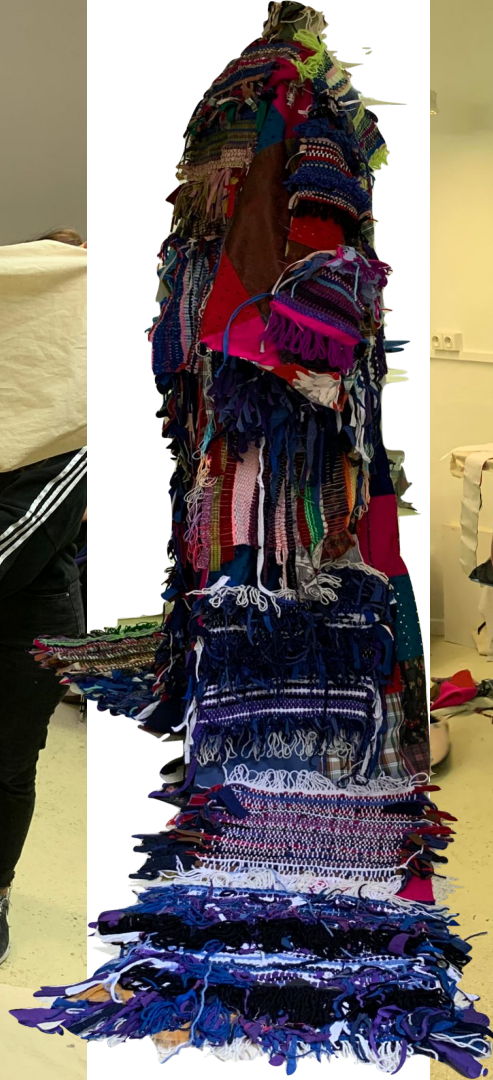
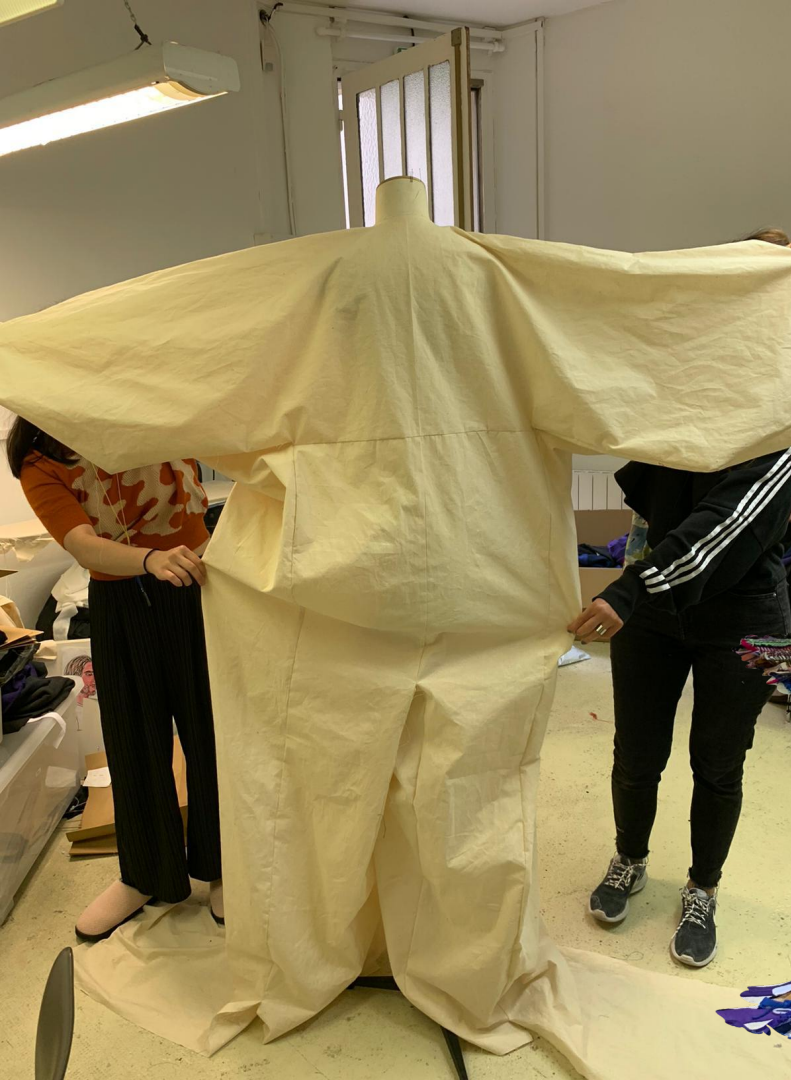




Darren Romanelli & Mürmaid

I JUMPED OVER THE MOON

Vintage fleece



Beachfront Office

Cat's out of the bag

A CREW OF VIRTUAL REALITY PRODUCERS, WHO MAKE THERAPEUTIC TRANSGENDER PORN SUCCESSFULLY LIBERATE ^{the} LAPD HORSES and K-9s ^{and ride them to Oregon on the Pacific Crest Trail} WITHOUT GETTING



INTO THE NETHERLAND BENEATH: SURVEILLANCE CULTURE
THIS STORY REVEALS TECHNIQUES OF HIGH-STAKES CIVIL DISOBEDIENCE WHILE DISRUPTING SEVERAL CATEGORICAL BINARIES
— IN NINE (9) HARSHLY THERAPEUTIC CHAPTERS OF **POTPOPERETTA**
GOD WANTS TO SHOW ME AGAIN AND AGAIN HOW MY OPPOSING PARENTS COULD LOVE EACH OTHER, FALL FOR IT and MAKE ME AGAIN and AGAIN

She Diamond

IHateMondays Suit

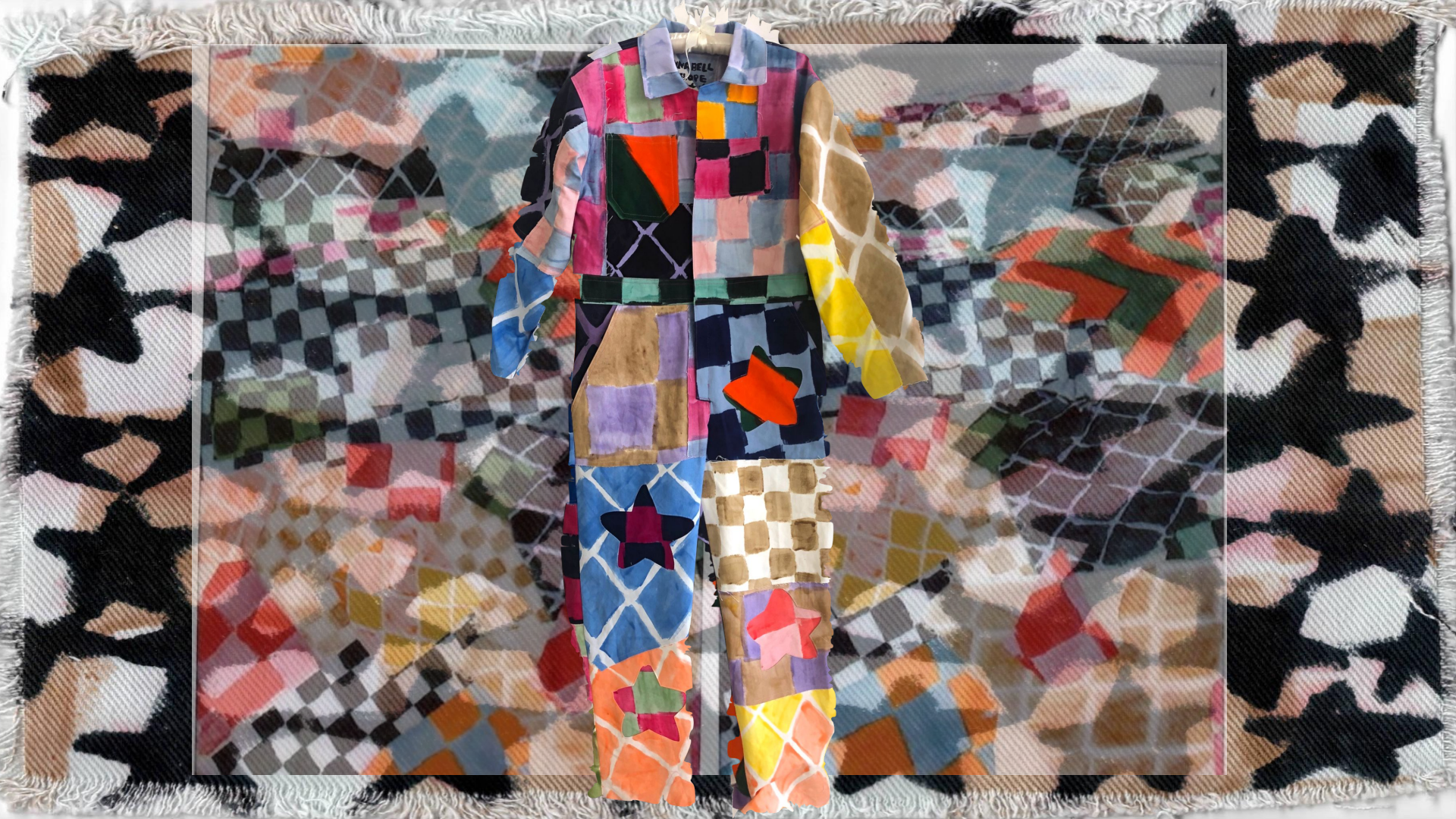
Cotton, yellow latex dishwashing gloves



Annabell P. Lee

Scrap Overall

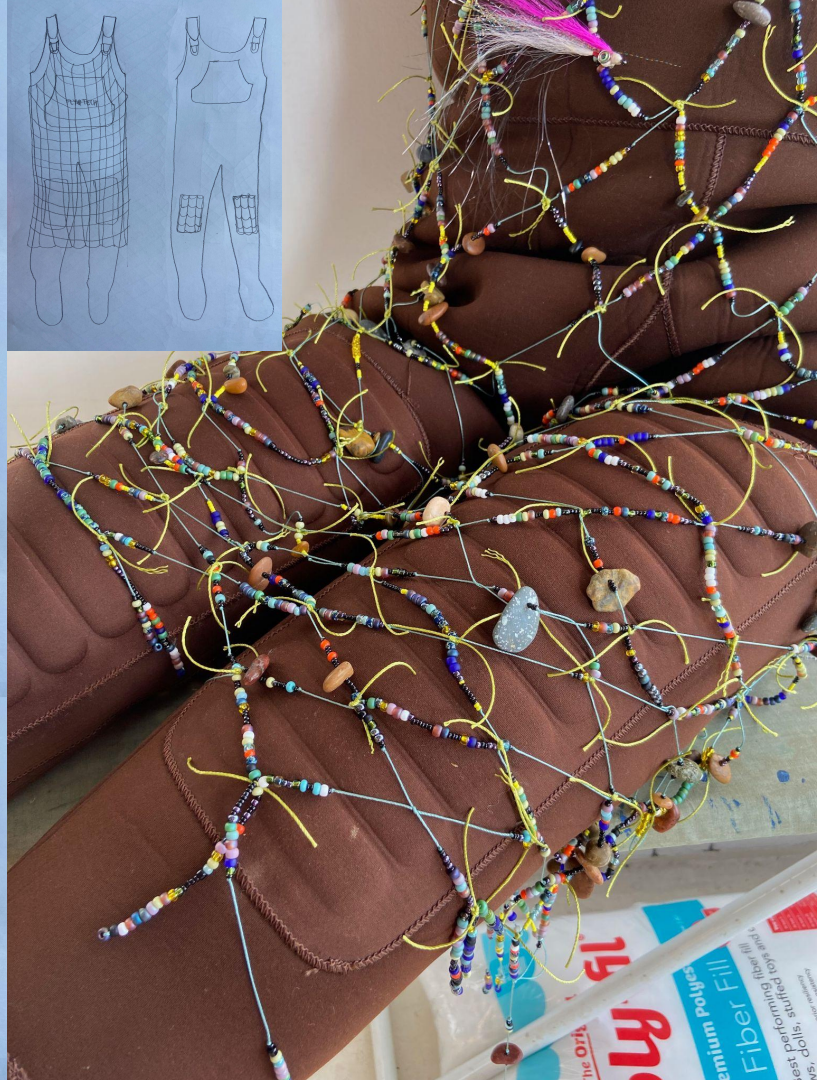
Cotton denim, thread, zipper, metal snaps



Elena Yu

Fly Fishing Waders

Mass produced and hand tied fishing flies, pebble beads, glass beads and neoprene fly fishing waders





Ella Fleck

True love roleplay

Jersey, wadding, shoelaces, dye, fabricated and sewn with Ilana
Blumberg

10:25



You
27/06/2021, 09:37

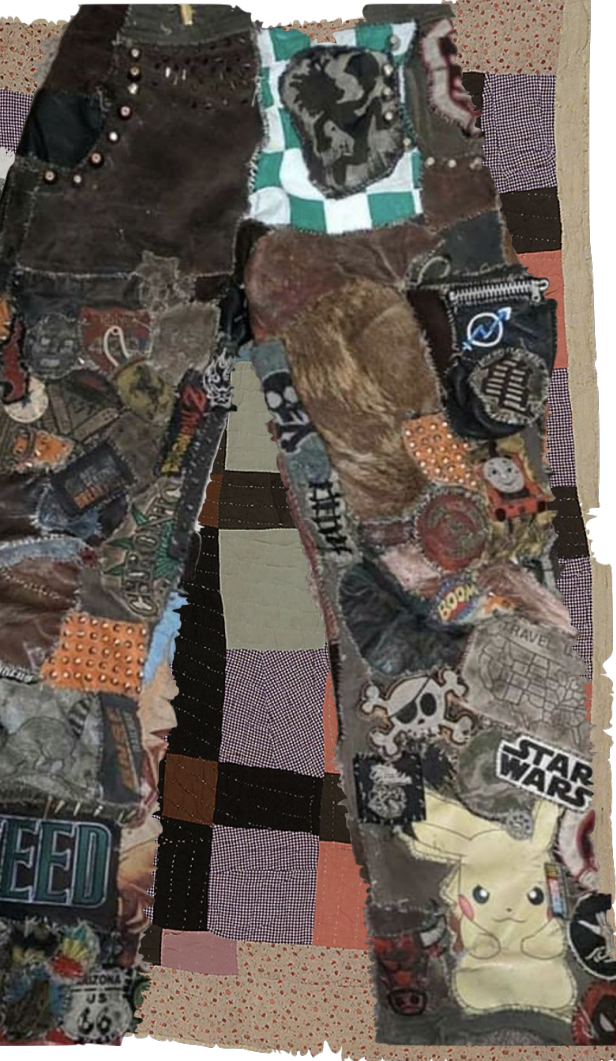


Jeffrey Kriksciun

Hot Pocket Utilitarian

Dyed & painted linen

Hot pocket utilitarian



Shay Myerson & Augusta Kokas

Earthly Courts / Smoke & Mirrors

Cotton, satin, suede, denim, mylar, mirror, swarovski crystal,
coffee+ bergamot tea dye, chain, resin, bell, clear-the-air spell



Misa Chhan

Sunshine Daydream

Natural Marigold dye, silk



Camilla Carper

Uniform For a Present Person

My oldest garment, my newest garment, assorted beads, string



Put on these garments

Please ponder these questions no need to text me back a response.

Do these garments have anything in common? Any similar visual references maybe color, symbols styles? Can you see your past style present in your current style aspirations?

Go Find:
Garments in your wardrobe to complete this outfit and balance the past and future together. Complete this look.

You know the drill, emoji me when you find them



iMessage



iMessage

iMessage
6/26/21, 12:05 PM

Hello Friends

I wanted to introduce you to all the members of the ON LOAN NETWORK. And remind you...
Part 1 of The ON LOAN NETWORK EXCHANGE starts tomorrow at 11 am (except for Nick)

Here's what to expect:

Part 1 is a text message performance.

Date and time: Sunday, June 27, 11 AM - 12 PM
Location: at your home with your closet. Please allow yourself to be free from distraction

You will be receiving a step by step instructions via text message. Please take them as they come. Some text will encourage you to meditate on questions, to write, to text, take pictures, prompt actions in your physical space. Feel free to ask for clarification along the way. Please note that the images and text you share might be seen by a larger audience.

Part 2 we will be meeting in person

Date and Time: Monday, June 21, 7 pm - whenever
Location: The Red Dog Saloon, 53539 Mane St, Pioneertown Ca 92268

We will be meeting in person with the other members of the ON LOAN Network and will be doing a dressing activity.

Please let me know if you have any questions or are unable to participate/ running late etc.

